

#### || विद्या विनयेन शोभते ||

Sheth T.J. Education Society's
SHETH N.K.T.T COLLEGE OF COMMERCE &
SHETH J.T.T COLLEGE OF ARTS, (AUTONOMOUS)

Kharkhar Alley, Thane (W)

(Reaccredited by NAAC B++ (2.91), 4th cycle, ISO certified: 9001:2015)



#### NKT MONTHLY TIMES

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#### 58th Youth Festival – Zonal Round of Performing Arts (Zone IV)

The Department of Students' Development, University of Mumbai, in association with Sheth N.K.T.T. College of Commerce and Sheth J.T.T. College of Arts (Autonomous), Thane (W), hosted the 58th Youth Festival -Zonal Round of Performing Arts (Zone IV) on Friday. The festival, inaugurated with a lamp-lighting ceremony, brought together over 2,000 students from 47 colleges across the Thane Central Zone, competing in 19 of performing arts. including categories classical dance. music, and The event was graced by Principal Dr. Dilip Patil, Vice Principal Dr. Manoshi Bagchi, Dr. Archana Prabhudesai and Mr. Aakash Kamble (District Coordinators, Zone IV), along with several other dignitaries. They highlighted the significance of cultural activities in nurturing creativity and community spirit among students. The competitions witnessed spirited performances, with Sheth N.K.T.T. College, Joshi Bedekar College, Satish Pradhan Dnyansadhana College, and Anand Vishwa Gurukul College emerging as the top prize winners.

The festival concluded with a Vote of Thanks by Dr. Kinjal Gosai, who acknowledged the University of Mumbai's Department of Students' Development, the management, district coordinators, judges, faculty, and volunteers for their support in making the event a success.





### Fresher's Party 2025



#### Workshop on "Research Methodology and Techniques for Field Project"





On 25th August 2025, the Research Development Cell (RDC) of Sheth N.K.T.T. College of Commerce and Sheth J.T.T. College of Arts (Autonomous), Thane, organized two significant academic events aimed at strengthening students' research orientation and skills. The first event was a Workshop on "Research Methodology and Techniques for Field Project", held at 8:30 am in NKT Sabhagruha.

The workshop was organized with the objective of providing students with a clear understanding of the course Field Project and to equip them with the necessary knowledge of research methodology required to undertake field-based academic work. The session was facilitated by distinguished resource persons—Dr. Yogeshwari Patil, Dr. Farheen Sayyad (RDC Convener), and Mr. Ajay Saraf. The event witnessed an overwhelming participation of over 250 students from Second Year courses across B.Com, BA, BMS, BBI, BSc IT, BAF, BCA, and BSc DS. The workshop successfully oriented students about the role of the Field Project under the NEP 2020 curriculum and enabled them to gain valuable insights into research design, techniques, and execution. The second event was a Guidance Session for Avishkar Competition, conducted at 10:30 am in MMS 5 (C-Wing).

The provide participants with structured guidance research methodology, project development, and presentation skills so that they could effectively prepare their research work for the Avishkar Competition. The guidance was conducted by Mr. Ajay Saraf, who offered practical inputs and strategies for enhancing research quality presentation effectiveness. A total of 17 students participated in this focused session, which served as an enriching platform to refine their research competencies. The session proved to be highly beneficial in equipping students with the necessary skills to achieve better success in Avishkar and other research-oriented competitions. Both events conducted by the RDC on the same day contributsignificantly nurturing culture research inquiry

While the Field Project Workshop built a strong foundation for a large number of second-year students to engage with field-based research, the Avishkar Guidance Session provided personalized mentoring to a smaller group of motivated students aiming for excellence in competitive research forums. These initiatives reflect the institution's commitment to fostering holistic education through research, innovation, and skill development.



# University of Mumbai 58th Youth Festival Zonal Round Results



#### Literary events and fine arts

- 1.Mr. Vipul Vishwakarma (On the spot painting 1st Prize)
- 2.Ms. Vaishali bist (Collage 1st Prize)
- 3.Mr. Aditya sadekar (Cartooning 2<sup>nd</sup> Prize)
- 4.Ms.Purvi lodha (English elocution 3<sup>rd</sup> Prize)
- 5.Ms. Pranoti mane (Rangoli Consolation)

#### **Performing Arts**

- 1. Western group song (2<sup>nd</sup> prize)
- 2. Marathi one act play (2<sup>nd</sup> prize)
- 3. Hindi one act play (2<sup>nd</sup> prize)
- 4. Marathi skit (2<sup>nd</sup> prize)
- 5. Hindi skit (2<sup>nd</sup> prize)
- 6. Marathi monoacting Vijaya Gundap (3rd prize)
- 7. Hindi monoacting Karan Pardesi(3rd prize)
- 8. Folk Dance (3rd prize)

#### Food Stalls by DLLE













#### Beyond The Classroom



#### Dr. Pallavi Shah

HOD Dept of Commerce, PhD Coordinator, PhD Guide & P.G Coordinator



Mahatma Education Society's





MES/PCACS/TLC/RC/LTR/25-26/T1

27th June, 2025

Dr Pallavi Shah HOD, Dept of commerce, PG Coordinator and PhD Coordinator, NKTT College of commerce and JTT College of Arts,

Sub: Expression of Gratitude for Conducting a Session for Refresher Course In Commerce, Accountancy And Management - Digitalization & Sustainability In The Field Of Commerce, Accountancy, Management & Business Economics

We extend our heartfelt thanks to you for serving as a Resource Person for the Refresher Course on "Digitalization & Sustainability in the Field of Commerce, Accountancy, Management & Business Economics" organized by Pillal College of Arts, Commerce and Science, Teaching-Learning Centre In Association With UGC Malaviya Mission Teacher Training Centre, University of Mumbai.

Date of Session: 27.06.2025 (2.00 pm - 3.30 pm) Topic of Session: Leading with purpose - Sustainable Decision Making in Modern Business

Your session was truly insightful and thought-provoking. Your depth of knowledge and engaging delivery were greatly appreciated by all participants. The practical perspectives and analytical approach you presented enriched the overall learning experience and stimulated meaningful discussion among

We are sincerely grateful for the time and effort you devoted to this academic initiative and for your valuable contribution to its success.

We look forward to the opportunity of engaging with you again in future academic endeavours.

Thank You.

Dr. Gajanan Wader

Dr. Pallavi Shah, HOD Dept of Commerce, PhD Coordinator, PhD Guide of NKTT College & P.G. Coordinator , Thane , Conducted session as a Resource Person on the Topic Leading with purpose - Sustainable Decision Making Modern Business for the Refresher Course on Digitalization & amp;-Sustainability in the field of Commerce, Accountancy, Management & amp; Business Economics organized by Pillai College of Arts, Commerce and Science Teaching-LearningCentre In Association With UGC Malaviya Mission Teacher Training Centre University of Mumbai, Friday on 2.7th June 2025.

## Market Survey, Market Simulation, and a Rangoli Competition based on Market Equilibrium.





The Department of Economics at NKTT College organized a series of innovative and educational activities from 11th August to 18th August 2025, aiming to bridge theoretical concepts with real-world applications and engage students in experiential learning for BA and B.com students. The key activities included a Market Survey, Market Simulation, and a Rangoli Competition based on market Equilibrium. A large-scale Market Survey of Consumers was conducted involving data collection of approximately 2200 samples.

The survey aimed understand behavior with to consumer regards to food purchase and life changes. **Objectives** the Survey: · To introduce students to real-time data collection and analysis techniques. · To economic awareness among the student community. assess · To understand demand patterns and consumer choices.

This hands-on exposure to field data collection helped students develop analytical and research skills. A Market Simulation Activity was conducted to help students experience real-life market mechanisms. Students were dealing with goods and services in a simulated market environment. Through this activity students will Understand the features of markets and how it operates in real life.

An innovative Rangoli Competition was conducted with the theme "Market Equilibrium in Economics", where students creatively represented key economic concepts of Short run and Long run equilibrium in markets such as perfect competition, Monopoly, Monopolistic competition and oligopoly. About 200 students participated in this unique blend of art and economics. Rangolis were judged on creativity, accuracy of concepts, and presentation. This activity made economics visually engaging and accessible, Encouraged interdisciplinary expression of academic content. Promoted creativity among students.

The event witnessed enthusiastic participation from students and was successful in making economic concepts more interactive and engaging. The activities not only helped in applying theoretical knowledge in practical settings but also fostered collaboration, creativity, and analytical thinking. The Department of Economics extends heartfelt thanks to the college administration, faculty, and student volunteers for their support in making the event a grand success.